

**RANA ESFANDIARY**  
University of Kansas  
Department of Theatre & Dance  
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ranaesfandiary.com

## **EDUCATION**

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- Ph.D. (With honors) Theatre Studies, University of Kansas, 2018.  
Dissertation: "Otherwise, the Gap: Performing Identities in Iranian Contemporary Art and Performance."
- M.F.A. (With honors), Scenography, University of Kansas, 2013.  
Thesis: "Waiting For the Barbarians"
- B.A. Playwriting, Art University of Tehran, Department of Cinema and Theatre, Tehran, Iran, 2009.

## **ACADEMIC EMPLOYMENT**

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August 2019-present Assistant Professor, The University of Kansas, Department of Theatre

August 2017-2019 Visiting Assistant Professor, The University of Kansas, Department of Theatre

## **UNIVERSITY TEACHING EXPERIENCE**

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### **Courses as Assistant Professor**

- Theatre & Visual Culture, THR 302, THR 702, University of Kansas
- Scenographic Techniques, THR116, Fall 2020, University of Kansas
- Approaching Design, THR 215. Spring 2020, University of Kansas
- Scenography & Musical Theatre, THR 618, Fall 2019, University of Kansas
- Approaching Design, THR 215. Fall 2019, University of Kansas
- Scenography & Modern Script, THR 519, Fall 2019, University of Kansas

### **Courses as Visiting Assistant Professor**

- Scenography as Cultural Narrative, THR 302, Fall 2019, University of Kansas
- Approaching Design, THR 215. Spring 2019, University of Kansas
- Approaching Design, THR 215, Spring 2018, University of Kansas
- Beginning of Costume Design, THR 320, Spring 2018, University of Kansas
- Approaching Design, THR 215, Fall 2017, University of Kansas
- Scenography & Musical Theatre, THR 618, Fall 2017, University of Kansas

### **Courses as Lecturer (GTA)**

- Two sections of Introduction to Theatre, THR 100, Spring 2017, University of Kansas
- Two sections of Introduction to Theatre, THR 100, Fall 2016, University of Kansas
- Two sections of Introduction to Theatre, THR 100, Spring 2016, University of Kansas
- Two sections of Introduction to Theatre, THR 100, Fall 2015, University of Kansas

### **Courses as Assistant (GTA)**

- History of Theatre II, THR 526, with Dr. Rebecca Rovit, Spring 2015
- Theatre Practicum I, II, III, THR 101, 201, 301, With Dr. Dennis Christilles, Fall 2014
- Audition Techniques, THR 406, with Dr. Nicole Hodges Persley, Spring 2014
- Interactive Theatre Troupe with Dr. Nicole Hodges Persley, Spring 2014
- Acting III, THR 306, with Dr. Nicole Hodges Persley, Fall 2013
- History of Period Style, THR 520, With professor Mark Reaney, Fall 2013

### **DESIGN EXPERIENCE: THEATRE**

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<i>Indecent</i>	Scenic	Dir. Henry Bial	University of Kansas	2020
<i>Urinetown</i>	Costume	Dir. Eric F. Avery	University of Kansas	2020
<i>The Wolves</i>	Scenic+Costume	Dir. Susan Kerner	University of Kansas	2019
<i>Chasing Gods</i>	Scenic	Dir. Markus Potter	Kansas Repertory Theat	2019
<i>Sycorax</i>	Costume	Dir. Jane Barnette	University of Kansas	2019
<i>The Curious Incident of the Dog in the Night-Time</i>	Scenic+Projection	Dir. Harry Parker	University of Kansas	2018
<i>The Legend of Georgia McBride</i>	Lighting	Dir. Peter Zazzali	Kansas Repertory Theat	2018
<i>La Cage Aux Folles</i>	Lighting	Dir. Missy Koonce	Kansas Repertory Theat	2018
<i>Mascot</i>	Projection	Dir. Peter Zazzali	LivingRoom Theatre	2018
<i>Dutchman</i>	Scenic	Dir. Nicole Hodges Persley	Melting Pot Theatre	2017
<i>Sunset Baby</i>	Lighting	Dir. Nicole Hodges Persley	Melting Pot Theatre	2017
<i>Adding Machine</i>	Programmer+Projection	Dir. Mechele Leon	University of Kansas	2013

<i>The Mousetrap</i>	Lighting	Dir. Doug Weaver	Kansas Repertory Theat	2013
<i>Summer and Smoke</i>	Scenic	Dir. Boone Hopkins	University of Kansas	2012
<i>Dog Sees God</i>	Scenic+Lighting	Dir. Danny Devlin	University of Kansas	2012
<i>Noah's Art</i>	Costume	Dir. Alex Espy	University of Kansas	2011
<i>Elegies</i>	Ass. Lighting	Des. Del Unruh	University of Kansas	2013
<i>Hansel &amp; Gretel</i>	Ass. Scenic	Des. Del Unruh	University of Kansas	2011
<i>A Midsummer Night Dream</i>	Ass. Costume	Des. Dennis Christilles	University of Kansas	2010

## DIRECTING

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<i>Ashes to Ashes</i>	Director		University of Kansas	2017
<i>Nathan and Tabileth</i>	Director		University of Kansas	2014
<i>Sunset Baby</i>	Ass. Director	Dir. Nicole Hodges Persley	Melting Pot Theatre	2017
<i>Dutchman</i>	Ass. Director	Dir. Nicole Hodges Persley	Melting Pot Theatre	2017
<i>A Soft Scape</i>	Ass. Director	Dir. Nicole Hodges Persley	Melting Pot Theatre	2016

## PUBLICATION

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(Upcoming) Mark Reaney and Rana Esfandiary, VR Recreation of Odeon of Agrippa—Athens, 1st Century. (will be published on Kuula.co)  
 Rana Esfandiary and Mark Reaney, *An Experiment with Digital Lighting in Adding Machine: A Musical*, USITT, TD&T, Fall 2014 (Vol. 50 No. 4)

## HONORS, AWARDS, AND SCHOLARSHIPS

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Joseph R. Roach Dossertation Research Award	2016-2017
<i>The Ambrose Saricks Family Scholarship</i>	2016-2017
<i>Diversity Leadership Award</i> , Group Category, Interactive Theatre Troupe, University of Kansas	2016

New Theatre Guild scholarship	2015-2016
Penny Gamm Scholarship	2015-2016
Damron-Dittmer Scholarship	2013-2014
Robin J. Huggins Scholarship	2012-2013
<i>David E. Blackwell Scholarship</i>	2011-2012

## ACADEMIC SERVICE

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University Faculty Senate	2020-2023
College Academic Council	2020-2023
Conference Planner, Middle Eastern Theatre Focus Group, Association for Theatre in Higher Education (ATHE)	2019-2020
University of Kansas College Representative for <i>USITT</i> Theatre Conference	2019
Scholarship Committee, University of Kansas, Department of Theatre	2019-2020
University Theatre Committee	2016-Present
University of Kansas College Representative for <i>Kansas Thespian Festival</i>	2018
KU Professionals for Inclusion & Social Justice (ISJ)	2017
Member of The Next Generation Humanities (NEH) PhD Planning grant proposal to the National Endowment for the Humanities, The College of Liberal Arts & Sciences at the University of Kansas	2016-2017
Graduate Student representative in University Theatre Department meeting	2014-2015
Member of the SOTA, KU School of The Arts Student advisory board representative	2013-2014

## COMPUTER SKILLS

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Proficient in: Photoshop, Microsoft Office (Word, Power Point), Light Room, Google sketch up, Corel painter, Cinema 4D, Vectorworks, Adobe Premier, Adobe Audition, Adobe After Effects, Isadora.