

# RANA ESFANDIARY

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## EDUCATION

<b>Ph.D. (with honors) in Theatre Studies</b>	University of Kansas	2018
<b>MFA (with honors) in Scenography</b>	University of Kansas	2013
<b>BA in Playwriting</b>	Art University of Tehran, Iran	2009

## EMPLOYMENT

<b>Assistant Professor</b>	University of Kansas	2019–present
<b>Visiting Assistant Professor</b>	University of Kansas	2017–2019

## TEACHING

<b>Graduate Courses</b>	University of Kansas	2017–present
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- » Theatre & Visual Culture, THR 702, Fall 2020
- » Scenography and Musical Theatre, THR 618, Spring 2020, Fall 2017
- » Scenography and Modern Scripts, THR 518, Fall 2019
- » Direct Reading in Scenography, THR 703, Fall 2018

<b>Undergraduate Courses</b>	University of Kansas	2017–present
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- » Theatre & Visual Culture, THR 302, Fall 2020
- » Scenographic Techniques, THR 116, Fall 2020
- » Approaching Design, THR 215, Fall 2019, Spring 2019, Fall 2017
- » Scenography as Cultural Narrative, THR 703, Spring 2019
- » Beginning of Costume Design, THR 703, Spring 2018

## DESIGN EXPERIENCE: THEATRE

<i>Indecent</i>	Scenic	Dir. Henry Bial	University of Kansas	2020
<i>Urinetown</i>	Costume	Dir. Eric Avery	University of Kansas	2020
<i>The Wolves</i>	Costume	Dir. Susan Kerner	Montclair State University	2020
<i>The Wolves</i>	Costume+Scenic	Dir. Susan Kerner	University of Kansas	2019
<i>Chasing Gods</i>	Scenic	Dir. Markus Potter	Kansas Repertory Theatre	2019
<i>Sycorax</i>	Costume	Dir. Jane Barnette	University of Kansas	2019
<i>The Curious Incident of the Dog in the Night-Time</i>	Scenic	Dir. Harry Parker	University of Kansas	2018
<i>The Legend of Georgia McBride</i>	Lighting	Dir. Peter Zazzali	Kansas Repertory Theatre	2018

<i>La Cage Aux Folles</i>	Lighting	Dir. Missy Koonce	Kansas Repertory Theatre	2018
<i>Macot</i>	Projection	Dir. Peter Zazzali	LivingRoom Theatre	2018
<i>Dutchman</i>	Scenic	Dir. Nicole Hodges Persley	Melting Pot Theatre	2017
<i>Sunset Baby</i>	Lighting	Dir. Nicole Hodges Persley	Melting Pot Theatre	2017
<i>Adding Machine</i>	Projection	Dir. Mechele Leon	University of Kansas	2013
<i>The Mousetrap</i>	Lighting	Dir. Doug Weaver	Kansas Repertory Theatre	2013
<i>Summer and Smoke</i>	Scenic	Dir. Boone Hopkins	University of Kansas	2012
<i>Dog Sees God</i>	Costume+Scenic	Dir. Danny Devlin	University of Kansas	2012
<i>Noah's Art</i>	Costume	Dir. Alex Espy	University of Kansas	2011

## DIRECTING

<i>Ashes to Ashes</i>	University of Kansas	2017
<i>Nathan and Tabileth</i>	University of Kansas	2014

## RESEARCH

### Publications

► Mark Reaney and Rana Esfandiary, VR Recreation of Odeon of Agrippa—Athens, 1st Century. (will be published on Kuula.co)

► Rana Esfandiary and Mark Reaney, "An Experiment with Digital Lighting in Adding Machine: A Musical," USITT, TD&T, Fall 2014 (Vol. 50 No. 4)

### Presentation

► Presenter at Roundtable titled, *Resilient Rehearsal Rooms: Feminist Directors Driving Pedagogical Change*, Black Theatre Association, Association for Theatre in Higher Education (ATHE), Virtual Conference, 2020.

► Session Coordinator, *Pedagogy and Absence*, Middle Eastern Theatre Focus Group, Association for Theatre in Higher Education (ATHE), Virtual Conference, 2020.

► *Bewildered They Stood, Like an Empty Oath, Like a Solemn Kurd: Mountain Language and its Plea for Justice*, Association for Theatre in Higher Education (ATHE), Orlando, 2019.

► *She's Red & Black, Circling Round, I Jumped So Hard, I Died, There, She Was*, Association for Theatre in Higher Education (ATHE), Boston, 2018.

► *Monologues of Resistance*, Association for Theatre in Higher Education (ATHE), Las Vegas, 2017.

## HONORS AND AWARDS

### University of Kansas

► Kuhlke Humanitarian Award, 2018.

► Joseph R. Roach Dissertation Research Award, 2016–2017.

► Diversity Leadership Award, Group Category, Interactive Theatre Troupe, University of Kansas, 2016.

► New Theatre Guild Scholarship, 2015–2016.

► Robin J. Huggins Scholarship, 2012–2011.

## SERVICE

### National/international

- » Conference Planner, Middle Eastern Theatre Focus Group, Association for Theatre in Higher Education (ATHE), 2019-2020.
- » Founding Member, Middle Eastern Theatre Focus Group, Association for Theatre in Higher Education (ATHE), 2018.

### University of Kansas

- » Faculty Senate, 2020-2023.
- » College Academic Council, 2020–2023.
- » Literary Management Committee, Department of Theatre & Dance, 2020.
- » Dance Hiring Committee, Department of Theatre & Dance, 2020
- » Faculty Script Club, Department of Theatre & Dance, 2019.
- » KU Representative for *USITT* Theatre Conference, 2019.
- » Scholarship Committee, Department of Theatre & Dance, 2019–2020.
- » KU Representative for *Kansas Thespian Festival*, 2018.
- » University Theatre Committee, 2016–present.

## COMPUTER SKILLS

Proficient in: Microsoft Office (Word, Excel, PowerPoint), Corel Painter, Cinema 4D, Vectorworks, Adobe Package (Photoshop, Premier, After Effect, Audition),  $\text{\LaTeX}$ .